

Luc Beauséjour

Never short of ideas when it comes to offering concert programs imbued with authenticity and refinement, Luc Beauséjour is an exceptional harpsichordist and organist. “The naturalness of his harpsichord playing, the remarkable attention he gives to proportions and to a singing quality have made him a one-of-a-kind artist.” (*Le Devoir*) Luc Beauséjour leads a very active concertizing career. He has performed as soloist in North and South America as well as in Europe. He won sept Prix Opus and he was named “2003 Performer of the Year” by the Conseil Québécois de la Musique and has won two Félix awards for two different recordings at the Gala de l’ADISQ. His love of Bach’s music has led him to perform the Cantor’s works for harpsichord and for organ almost in their entirety. Beauséjour has carried out over 35 recording projects, either as soloist or as musical director. Since 1994, he has been the artistic director of Clavecin en Concert. Teaching is also an important part of Beauséjour’s musical activities. He teaches at Conservatoire de Montreal and at the Université de Montréal where he got a doctorate.